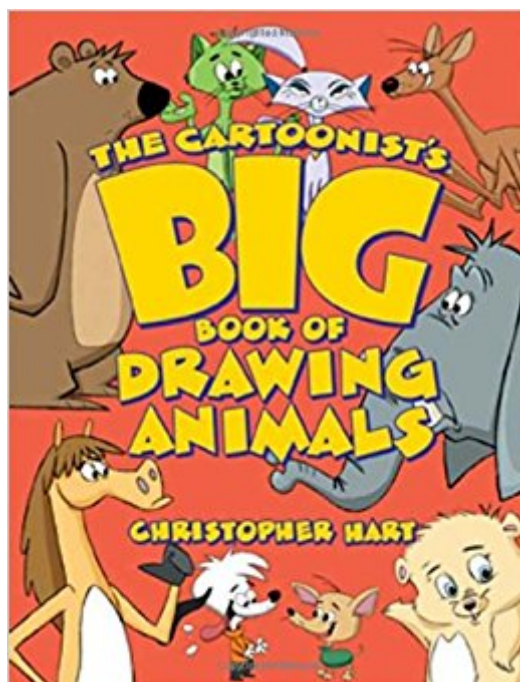


The book was found

The Cartoonist's Big Book Of Drawing Animals



Synopsis

All of Chris Hart's how-to-draw titles are best-sellers. And the best-sellers among all of his best-sellers are the ones about animals. How to Draw Cartoon Animals, just one example, appears regularly on the BookScan Top 50 Art Books list, with more than 190,000 copies sold. Now The Cartoonist's Big Book of Drawing Animals is ready to roar onto the market! All the most popular animals are here, including dogs, cats, horses, penguins, lions, tigers, bears, and elephants, as well as the favorite sidekick animals—pigs, kangaroos, giraffes, turtles. Simple step-by-step drawings show how to capture every cartoon emotion, from cutesy-sweet to begging to scheming, and how to create every box-office type, from baby animals to villain animals to clueless animals and much more. Faces, bodies, paws, feet, wings, tails—every part of dozens of animals is explained in this bumper book by the world's leading author of instructional art books. It's a mega-menagerie for cartoonists!

Book Information

Paperback: 224 pages

Publisher: Watson-Guptill (February 19, 2008)

Language: English

ISBN-10: 0823014215

ISBN-13: 978-0823014217

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 45 customer reviews

Best Sellers Rank: #115,369 in Books (See Top 100 in Books) #23 in Books > Arts &

Photography > Drawing > Cartooning > Anime & Cartoons #99 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals #130 in Books > Arts & Photography > Study & Teaching

Age Range: 8 - 11 years

Grade Level: 3 - 6

Customer Reviews

Grade 2â€”6â€”In this follow-up to How to Draw Cartoon Animals (Watson-Guptill, 1995), Hart shows young artists how to draw an impressive array of creatures. He includes many different animals, such as bears, penguins, horses, dogs, and cats, as well as a variety of breeds. In the introduction, Hart explains that this book includes edgier styles and more retro characters than his first book. The

step-by-step, black-and-white outlines are accessible to beginning artists as well as those with more experience. The humorous and engaging characters include different cartoon "types" such as the evil genius or ultra-cute kitten, and there is a wide range of facial expressions as well. The simple text that accompanies each drawing explains the artist's choices and focuses readers' attention on important details in each drawing. Children will love this thorough and easy-to-use how-to guide.â "Mari Pongkhamsing, St. Perpetua School, Lafayette, CA Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

I love this book it makes drawing these animals so easy, I have never seen a breakdown of drawing like this before it has really opened up my eyes its really amazing.. its like I was blind and now I can see. that is a song right.

I really like this book. Lately I've been drawing cartoon animals, so it's nice to have examples of some of the most popular animals that are drawn. It gives you a variety of different styles for drawing animals, & a lot of tips, suggestions, and what to avoid, when creating your own. My only qualm with this book, is that there are more similar examples of animals, than lots of different animals. For example: the first few animals (bears, cats, dogs, horses) have a lot of examples/pages, but when the book starts getting towards the end, animals like (cow, pig, rabbit) have maybe 2 examples, while the hippo, turtle & giraffe only got one, before the index page. It would've been nice for more animal types (i.e. alligators & crocodiles differences), & a few examples each for balance. All in all, it's a great book to have in your arsenal when tackling animal drawing, regardless.

It was alright, interesting and fun. Just not much to it, not much info.. Been piddling with it. Ok for the price.

I love Christopher Hart's books. This one is fun with varying animals, moods, actions.

I bought it so I could learn to draw more cartoonish than realistic. I like it!

I'm new to drawing and just happened to see this book on and thought I'd give it a try. Although my attempts don't quite match the author's, I'm actually drawing some pretty cute animals by following the instructions in the book. I've recently just added a couple of more books to my cart from Christopher Hart, anxious to try other types of drawing. I would definitely give this a try if you're a beginner and want to make some really cute pictures in a very short time!

Awesome book, very useful for adults and children alike wishing to learn how to cartoon.

My sister asked for this as a Christmas gift and it was on her wish list. She really likes it and loves to draw. She would recommend.

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